

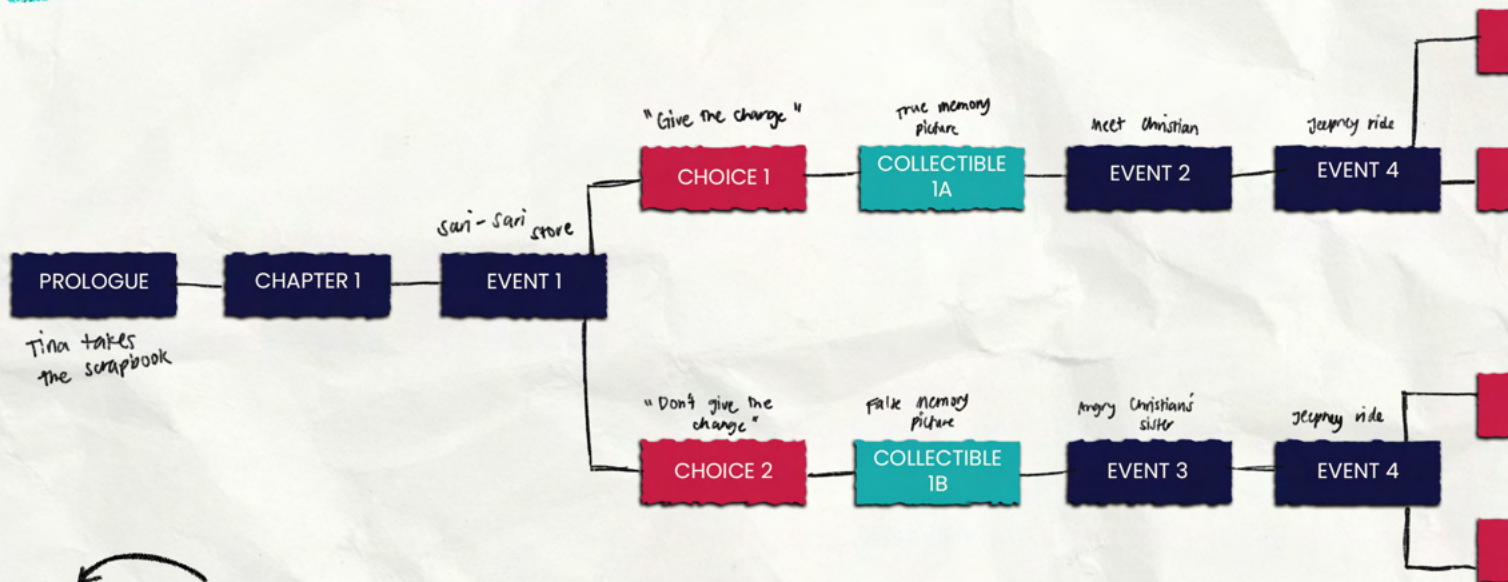


RE:MEMBER

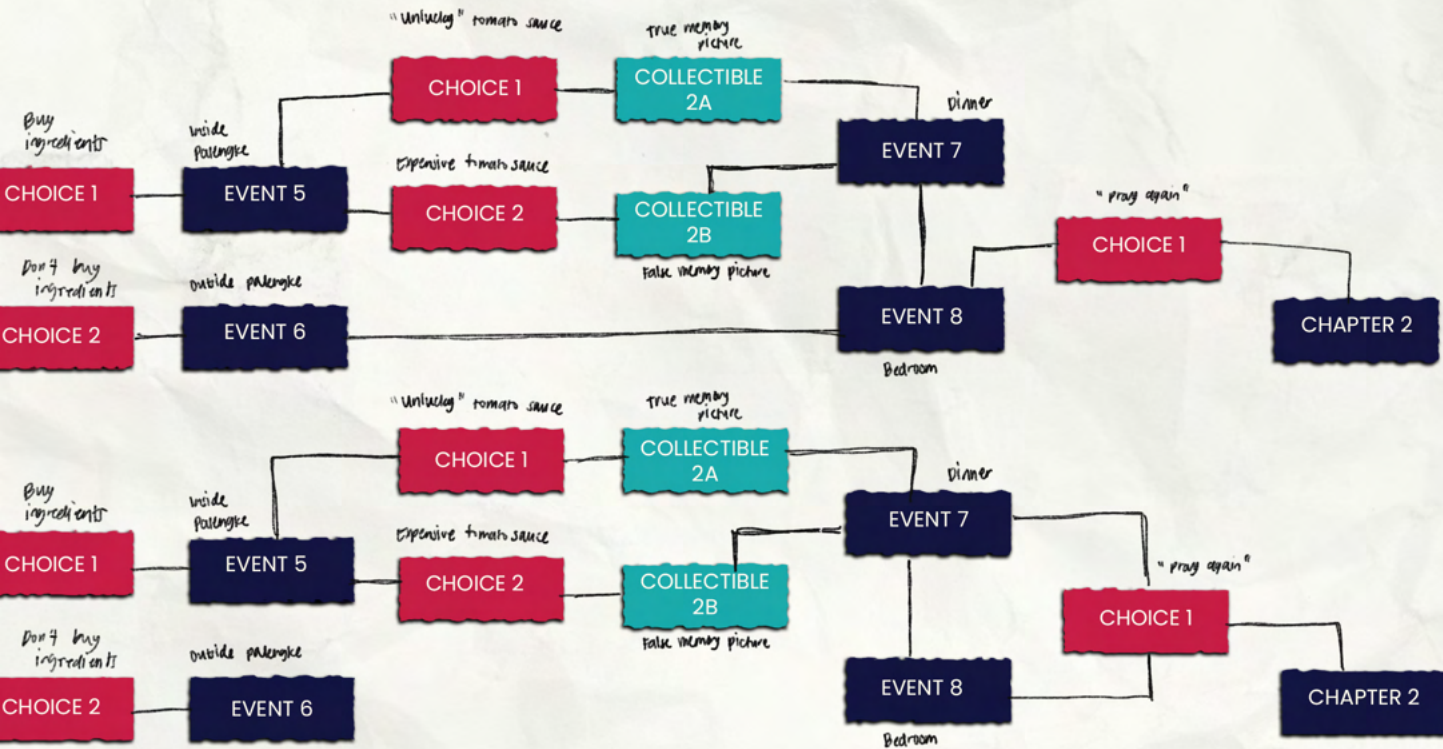
ARTBOOK

Flowchart Showcase

[CHAPTER 1]



Click to check
out the game!



CHAPTER ONE

FADE IN:

SCENE 1: INT. PANGANIBAN HOUSEHOLD - MORNING (5 years ago)

Tina, aged 13, is watching television with her family. They are all situated in the living room. Her parents and grandparents are sitting on the sofa, there's a plate of pandesal on the table with four cups of hot coffee and one cup of milk. Outside, you can hear roosters crowing.

Tina eyes the vintage camera on display underneath the TV cabinet and comes closer to it.

LOLO MARCEL

coughs

You're really fascinated with my old camera, Nene?

Tina turns to her lolo and nods.

TINA

It just looks so cool! And I think taking pictures is cool, too!
I really want to try it!

LOLO MARCEL

sighs

It's just a shame it's no longer working anymore.

TINA

How come you've never become a photographer, Lolo?

LOLO MARCEL

Well... there's really no money in the arts, unfortunately. It was just an old man's dream, that's why it remained a hobby.

coughs

And hobbies... don't really put food on the table.

TINA

(Thoughts)

... What does Lolo Marcel mean by that?

Suddenly, Tina's mom calls her to sit with them as the morning television show begins.

CAROL

Nene, come sit with us here and drink your milk!

Tina nods and hurriedly sits with her family on the sofa.

TV HOST

Now we transition to our horoscope segment with our feng shui
host, Madam Tim!

Script Showcase CHAPTER 1

Maria Christina is the beloved young daughter and only granddaughter of the Panganiban household. Her family nickname is Nene for being the family's little girl, and "Tina" by her childhood friend, Christian Legaspi, which she often goes by outside her family. The script writers also paid tribute to the classic Filipino literature icon, Maria Clara from Noli Me Tangere, to really hone in on the grandparents' desire for Tina to be just as conservative as her origin name.

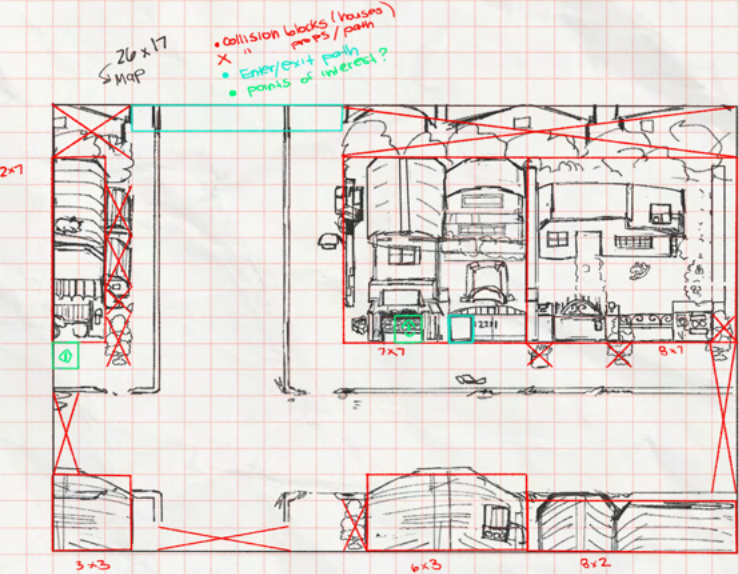
This first chapter in Tina's life focuses on her relationship with her family, highlighting the Filipino value of family-orientedness. Her closeness with her Lolo, respect for Lola Maggie, and support from her parents all play a role in her life and in the story as it goes on. Having both working parents, Tina gets to practice her responsibility through chores such as helping around their family's sari-sari store and buying things alone in the palengke. However, this is the start of her early manifestations of OCD.

When writing the dynamics of the family, the script writers took inspiration from the anecdotes of the guest volunteers who shared how their own families handled OCD. One family had a traditional mindset, believing that a decline in mental health simply equated to a lack of faith; the other was more open and supportive about the discussion of mental health and the struggle that comes with OCD. These two different upbringings had a major impact on their lives with the disorder, which is something Re:Member wants to discuss with the introduction of Carol and Michael, as well as Lola Maggie and Lolo Marcel.

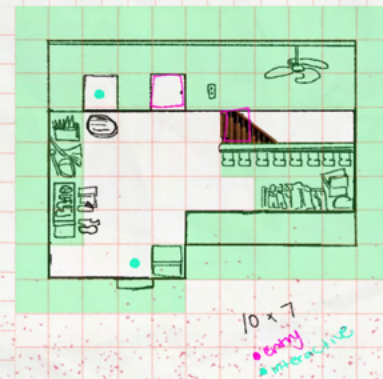


Background Showcase PANGANIBAN HOUSEHOLD

This background of the Panganiban household showcases a cozy two-level residence. The first floor features a functional kitchen, wide dining area, and comfortable living room, designed with vintage decor and traditional plush furnishings. Upstairs, the second floor transitions to a furnished hallway, personalized with potted plants, neatly arranged shoes, and a laundry area fitted with a clothes rack and supplies in a cardboard box. The doors lead to bedrooms, which add a sense of belongingness, while the ceiling fan adds functionality to the design of the map. The overall design blends practicality with cozy aesthetics that offer a good balance to a welcoming home.



Sketches by Mavis Ferrer & Naomi Dulay



FINAL BACKGROUND DESIGNS

Subdivision



Sari-Sari Store



Second Floor



Ground Floor



Tina's Bedroom @15

Lineart by Mavis Ferrer
Coloring by Arbut Fernandez



short hair to long hair
- passage of time
April 13

April 14

more green hair
to depict growth



April 16

block hair
brown also
rounded eyes
rounded nose lip
wavy around

FINAL CHARACTER DESIGN



Final Character Designs by Mavis Ferrer

INITIAL CONCEPT ART

Concept Art by Arbut Fernandez

Character Showcase

From late-night discussions to official drawings, the team poured a lot of details into Tina from her name up to her appearance. The main objective was to showcase the different phases of her life by altering her hair, posture, and even accessories affected by her circumstances.





All illustrations by Mavis Ferrer

Tina (aged 13)

At an early age, she's excited and curious about a lot of things which will eventually lead to a spiral of future obsessions. The concept artists integrated the colorful kikay looks young girls would wear like brightly colored hair clips, bows and graphic t-shirts.

Sprites

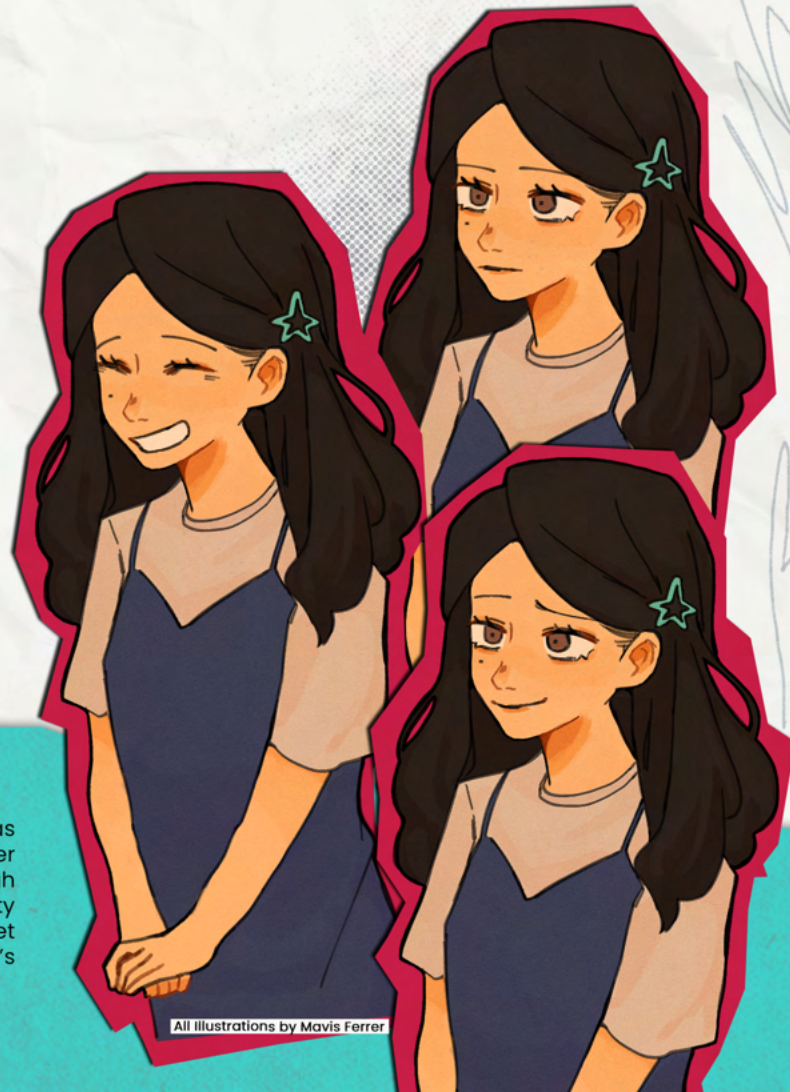


Sprites



Tina (aged 16)

Growing up with traditional grandparents meant that she was modeled to be the typical "clean and good girl" image. By 16, her hair is clipped back, but still adds her creative personality through y2k star clips to try and contain her thick hair. Due to her anxiety and experiences with her OCD, her hair becomes a safety blanket to shield herself away from people and judging eyes – even if it's not usually the case.



All illustrations by Mavis Ferrer



Tina (aged 18)

The final age design is made to be the reflection of Tina gaining experiences. In contrast to her safety hair blanket, her ponytail signifies her maturity and purpose at 18.

Minute details such as her accessories throughout her life also contributed a layer of storytelling. The color teal is intentionally picked for being OCD's main color for awareness. Tina's accessory placement continues to move upward (from braid bow tie, star clips and finally, scrunchie) showcasing the progression of time and growth.

Sprites



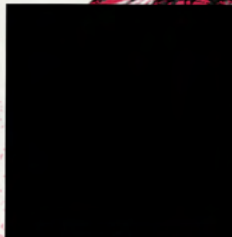
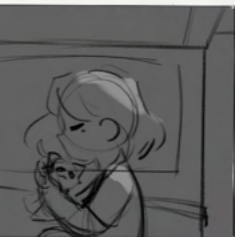
Cutscene Showcase: Chapter 1

ENTITY GROWS

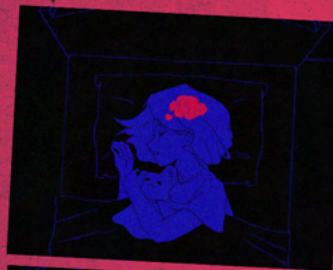
Before this point, Tina has lived a relatively normal life. Everything that occurred since the start of the game has been distressing for her, even if she manages to function despite it. When she goes to sleep, it's a welcome peaceful sight. Whatever happened in this chapter is something even she can't put her finger on; yet even then, it looms at the back of her mind and continues to grow as it threatens to consume her life.

STORYBOARD

By Naomi Dulay



FINAL SCREENSHOTS FROM THE OFFICIAL CUTSCENE



Illustrations by Mavis Ferrer
Edited by Arbut Fernandez



Click to watch
the cutscene!



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